



# CARAVAGGIO™ MATT NEW TONES

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Ever since Cecilie Manz created the Caravaggio™ lamp in 2005 it has inhabited private homes and illuminated public spaces like no other. With its simple, elegant and recognisable shape it has set the standard as a new classic in lighting design. In this line extension we have kept the shape and merely changed the colour of the shades. For Cecilie Manz, working with colour is a constant journey of maturing.

Over time she will collect and create confidence with a certain tone.



**LIGHTYEARS®**

REPUBLIC OF **Fritz Hansen®**

## THE CARAVAGGIO™ SERIES DESIGNED BY CECILIE MANZ

The eye-catching Caravaggio™ pendants were launched in 2005 and instantaneously gained a status as a design icon.

With Caravaggio™, designer Cecilie Manz combines a recognisable shape with a modern expression. The simple, timeless pendant consists of a metal shade with soft, feminine lines held by a chrome-plated metal suspension.

The textile cable is particularly well integrated into the design and gives the lamp its finishing touch.

The Caravaggio™ lamp casts a concentrated downward light whilst also illuminating both the suspension and the cable through a hole at the top of the lamp. The depth of the shade prevents glare.

## DESIGN

Cecilie Manz, 2005.



### Cecilie Manz, 1972

This Danish designer reflects the essence of uncompromising craftsmanship in both her lamp and furniture designs.

"I work with things that have a meaning to me. My general idea is always to have a clear argument legitimising the designs that I make. Function is essential, and if I cannot formulate a good reason for a new product, it is better to refrain from making it"

Design should never receive greater focus than the light itself. This is the message from the Danish designer, Cecilie Manz. This positive conviction stems from her upbringing in a creative environment surrounded by artists and craftsmen. Her interest in design and materials brought her to Danmarks Designskole (the Danish School of Design), where she studied a curriculum of furniture and implements. Her determination to explore function and ability to think conceptually was sharpened further during a period of study in Helsinki. Today in her own design studio, Cecilie Manz strives to combine conceptualism with the Danish penchant for durable materials and sublime, craftsman-like finish.

## COLOURS

The Caravaggio™ Matt comes in four new tones carefully chosen by the designer, Cecilie Manz: Warm Silk, Archipelago Stone, Dark Sienna and Dark Ultramarine.

The 4 new Caravaggio™ Matt tones:



## SUSPENSION AND CORD

The Dark Ultramarine and Dark Sienna cords are stone grey and the mountings are dark matt chrome, while the Archipelago Stone and Warm Silk has the well known Grey45 cord and matt chrome mounting.



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## SETTING THE TONE

The new tones chosen for the Caravaggio™ Matt pendant have their roots in nature's earthy hues. They have depth and they add detail whilst staying true to the classic shape of the renowned Cecilie Manz design.



### WARM SILK

Refined, delicate and smooth: these three words only get so close to describing this soft tone of grey. The reference to silk lies in the softness of the touch and Warm Silk enhances the silhouette of the famous Caravaggio shape in an understated and elegant manner. The Caravaggio™ Matt series now offers a warmer grey and with Warm Silk total harmony fulfils the Caravaggio™ collection.



### ARCHIPELAGO STONE

Archipelago Stone is a reinterpretation of the grey hues of nature's many different types of stones and pebbles. It is somewhat warmer than the original grey Caravaggio™ and less cool in its appearance. With Archipelago Stone, we expand the palette with yet another classic colour only this time expressed in a warmer tone whilst remaining timeless.



### DARK SIENNA

The tone Dark Sienna is an almost powder-looking nuance of dark, earthy red. Intensified by the matt gloss the earthy tone comes across both parched and deep in its own mesmerising way. Bordering on the colour of cocoa powder Dark Sienna is intense and can warm any classic Nordic styling.



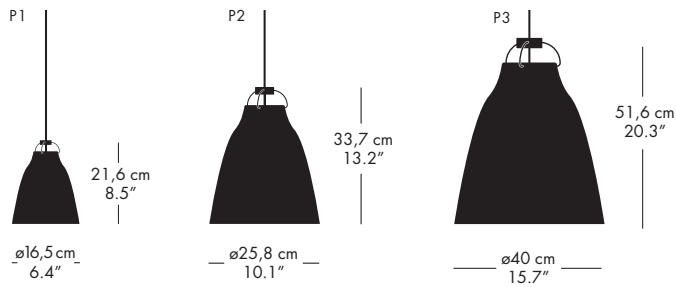
### DARK ULTRAMARINE

Whilst on the verge of being black, this bluish hue gets its name from the extraction of an ultramarine pigment characteristic of the exceptional rock, lapis. During the Renaissance, ultramarine was the finest and most expensive blue pigment used by painters. The tone in this design is extremely matt and has a crisp, almost dry appearance. The hue changes beautifully on the lampshade from daylight's brightness to evening's nocturnal darks.

## PRODUCT INFORMATION

The new Caravaggio™ Matt tones are available in sizes P1, P2 and P3.

## DIMENSIONS



## MATERIALS

Cord	Textile cord (2x0,75mm <sup>2</sup> ), length 3/6 m, white canopy
Suspension	Curved steel rods
Shade	Steel (P1, P2) Aluminium (P3)

## ACCESSORIES

Diffuser for P3      Item nr.: 18173405

## EFFICACY

P1	(CFL 30W, 2000 lm)	H: 0.6 m	367 lux
P2	(CFL 30W, 2000 lm)	H: 0.6 m	1633 lux
	(CFL 60W, 4000 lm)	H: 0.6 m	3267 lux
P3	(CFL 30W, 2000 lm)	H: 0.6 m	1111 lux
		H: 2.5 m	64 lux
		H: 5.0 m	16 lux
		(CFL 80W, 5400 lm)	H: 0.6 m
		H: 2.5 m	173 lux
		H: 5.0 m	43 lux

## ENERGY LABEL

A++, A+, A, B, C, D

## ISOLATION CLASS

Class II, IP20

## CERTIFICATIONS

CE, CB

## WARRANTY

A two-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product is not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

## MORE INFORMATION

Please visit [fritzhanzen.com](http://fritzhanzen.com) for additional environmental information and to download our Perspective on Sustainability & Corporate Environmental Policy.

