oda

by Sebastian Herkner TABLE AND FLOOR LAMPS







A slender base hugs a bulbous form. An industrial motif softened by the gentle curves of handblown glass. The oda series of table and floor lights reference the stilted forms of silos, furnaces and water towers of a bygone age. A warm glow brings this industrially charged aesthetic into a softer interior setting.

COLOURS + ART. NR

SHADE

BASE

SMALL

BIG

MEDIUM

SHADE

BASE

SMALL

BIG

MEDIUM



amber

black

3060AS

3030AS

3050AS





aubergine

3060AUBS

3030AUBS

3050AUBS

black



aubergine

brass

3060AUBBR

3030AUBBR

3050AUBBR



aubergine

chrome

3060AUBCHR

3030AUBCHR

3050AUBCHR



| P | T | \dashv |
|-----|------------------|----------|
| mod | onlight black | |
| 3 | 3060M | ILS |

3030MLS

3050MLS



moonlight white

white

3060MLW

3030MLW

3050MLW



smoky grey

black

3060GS

3030GS

3050GS



smoky grey

brass

3060GBR

3030GBR

3050GBR





| smoky grey chrome | smoky grey acetato black |
|----------------------|-----------------------------|
| 3060GCHR | 3060GACS |
| 3030GCHR | 3030GACS |
| 3050GCHR | 3050GACS |







| SHADE BASE | smoky grey acetato brass | smoky grey acetato chrome | white black | white white | |
|---------------|-----------------------------|------------------------------|----------------|----------------|--|
| SMALL | 3060GACBR | 3060GACCHR | 3060WS | 3060WW | |
| MEDIUM | 3030GACBR | 3030GACCHR | 3030WS | 3030WW | |
| BIG | 3050GACBR | 3050GACCHR | 3050WS | 3050WW | |

YEAR OF DESIGN

2014

MATERIAL

handblown glass, coloured and steel

DIMENSIONS (mm) ODA SMALL Ø240 × 450 H ODA MEDIUM Ø450 × 850 H

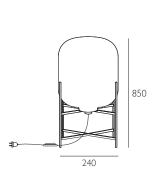
ODA BIG Ø450 × 1400 H

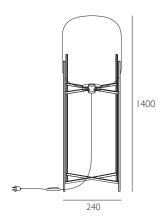
PROCESS

Each piece is created from coloured handblown glass. The frame is constructed in either steel; powder coated or chrome plated, or brass. Bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production.









oda small TABLE LAMP

BASE

steel, half-round tube Ø8 mm, powder coated, chrome plated or brass

SHADE

handblown glass, coloured

CABLE

textile, 3000 mm with hand switch and Euro-plug

DIMENSIONS (mm) Ø 240 × 450 H

LIGHT SOURCE

Bulb: LED filament
Bulb fitting: E14 240 Volt
Dimensions (mm): Ø 39 × 103 H
Power consumption: I Watt
Voltage (V): 220–240; 50/60 Hz
Lifetime: 30 000 h
Radiation angle: 360°
Colour temperature: 2500 K
Lumen: I05 Im
Finish: warm white



UL Version LED Filament fully dimmable 2.5W/120V E12, 2200 K

oda medium FLOOR LAMP

BASE

steel, half-round tube Ø16mm, powder coated, chrome plated or brass

SHADE

handblown glass, coloured

CABLE

textile, 4000 mm with foot switch and Euro-plug

DIMENSIONS (mm) Ø450 × 850 H

LIGHT SOURCE

Bulb: LED filament dimmable Bulb fitting: E27 240 Volt Dimensions (mm): Ø64×142 H Power consumption: 2 Watt Voltage (V): 220–240; 50/60 Hz Lifetime: 30 000 h Radiation angle: 360° Colour temperature: 2100 K Lumen: 250 Im



UL Version LED Filament fully dimmable 7W/120V E26, 2200 K

oda big FLOOR LAMP

BASE

steel, half-round tube Ø16 mm, powder coated, chrome plated or brass

SHADE

handblown glass, coloured

CARLE

textile, $4000\,\mathrm{mm}$ with foot switch and Euro-plug

DIMENSIONS (mm) Ø450×1400 H

LIGHT SOURCE

Bulb: LED filament dimmable
Bulb fitting: E27 240 Volt
Dimensions (mm): Ø 64 × 142 H
Power consumption: 2 Watt
Voltage (V): 220–240; 50/60 Hz
Lifetime: 30 000 h
Radiation angle: 360°
Colour temperature: 2100 K
Lumen: 250 Im
Finish: warm white



UL Version LED Filament fully dimmable 8.5W/120V fully dimmable E26, 2700 K

CARE INSTRUCTIONS

Regular cleaning and maintenance is important in order to keep your pulpo product looking its best and to prolong its life. Always remove any kind of dirt as soon as possible. We recommend that you first test a small, invisible area to ensure that no colour change or damage arises to the product. Do not use materials for maintenance that contain abrasive agents or are basic, acid or organic.

METAL CLEANING

STEEL POWDER COATED, STEEL CHROME PLATED AND BRASS

For dusting and light cleaning of the base, use a soft and dry cloth. For further cleaning, gently wipe the surface with a soft cloth wrung in clean water and a neutral detergent or soap flakes of good quality. Dry immediately afterwards with a soft, dry and clean cloth. For the best maintenance of the product, care for it regularly, protect it against direct sunlight and heat, and try to keep it away from moisture, grease, and other dirt. Furthermore, protect the surfaces against sharp objects and other that might scratch. Please note that brass may develop a patina over time. The darkening of the surface is due to oxidation. If left untreated, the surface will eventually turn entirely darker:

GLASS CLEANING

For dusting and light cleaning of glass use a soft, dry cloth. For further cleaning gently wipe the surface with a soft cloth wrung in clean water and a non-abrasive commercial glass cleaner. Dry immediately afterwards with a soft, dry and clean cloth. Please note that bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production of handmade glass.