



SERIES 7™

The Series 7™ designed by Arne Jacobsen is by far the most sold chair in the history of Fritz Hansen and perhaps also in furniture history. The pressure moulded veneer chair is a further development of the classic Ant™ chair. The four-legged stackable chair represents the culmination of the lamination technique. The visionary Arne Jacobsen exploited the possibilities of lamination to perfection resulting in the iconic shape of the chair. Series 7™ represents the chair in the Fritz Hansen collection with the widest range of applications.



REPUBLIC OF **Fritz Hansen**®

PRODUCT DESCRIPTION

The shell of the Series 7™ chair is made in pressure molded veneer - seven layers of inner veneer and two outer veneers, in the front and in the back of the shell. The inner veneer is always beech and the outer veneer is available in 10 different natural veneers: Maple, Beech, Ash, Elm, Oak, Oregon Pine, Cherry, Walnut or Dark Stained Oak as well as Full Dark Stained Oak.

The chair is also available in two finishes: Coloured ash (lazur) or Lacquered, in 12 different colours: White, Black, Nine Grey, Egyptian Yellow, Chevalier Orange, Opium Red, Ai Blue, Hüzün Green, Evren Purple, Chocolate Milk Brown, Altstadt Rose and Trieste Blue.

All models are also available with front or full upholstery in fabric or leather.

The base for 3107, 3207, 3187 and 3197 is made of 14 mm chromed steel tubes with 4 legs and leg ferrules of black synthetic material. The swivel base for 3117 and 3217 is made of 14 mm chromed steel tubes and 5 hard-wheel castors with aluminium caps (soft wheels are also available). The 3107 chair is also available in a monochrome version with legs powder coated in colours matching the shell - the monochrome colours are: White, Black, Chevalier Orange and Trieste Blue.

The range of accessories includes short and long linking devices, writing tablet (only 3107), transport dolly, large seat cover for improved stackability on upholstered chairs, felt glides and a seat cushion.

DESIGN

Arne Jacobsen, 1955.



ARNE JACOBSEN 1902-1971

The collaboration between Arne Jacobsen and Fritz Hansen dates back to 1934. It was not until 1952 however that the team got its breakthrough with the Ant™. It was succeeded by Series 7™ in 1955, thereby enabling both Jacobsen and Fritz Hansen to write their names into furniture history.

Arne Jacobsen was incredibly productive, both as an architect and a designer. At the end of the 1950s he designed the SAS Royal Hotel in Copenhagen, also designing the Egg™, the Swan™, the Swan Sofa™ and Series 3300™ for the same project.

UPHOLSTERY

The upholstery for Series 7™ is available in the following selection of fabrics and leathers:

Fritz Hansen Colours: The Fritz Hansen Colours are created exclusively by Republic of Fritz Hansen's own design team and consist of serene pale pink, warm and earthy terracotta orange and finally deep ocean blue.

Fabrics: Canvas, Capture, Comfort, Diablo, Fame, Fiord, Divina, Divina MD, Divina Melange, Hallingdal, Remix, Steelcut, Steelcut Trio, Sunniva and Tonus.

Leathers: Basic, Soft, Classic, Rustic (only full upholstery), Natural, White, Optical white, Elegance and Sense.

The seat cushion is available in the following leathers and colours: Kanvas in black, Elegance (raw selection) in walnut and Cowboy in brown.



WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

STANDARD WARRANTY:

5 years

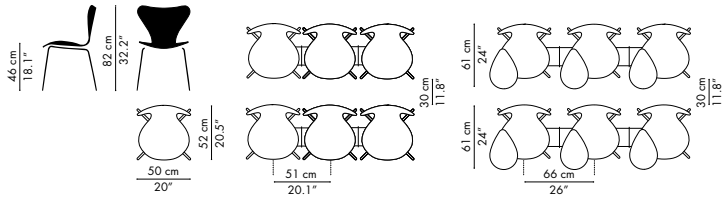
MY REPUBLIC EXTENDED WARRANTY:

5 years: Fabric, Height-adjustable, Swivel, Castors, Leather: Basic, Soft.
10 years: Base, Shell, Armrests, Lacquer, Coloured ash, Natural veneer, Leather: Classic, Rustic, Natural, White, Optical white, Elegance, Sense.

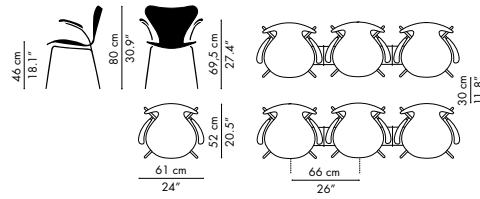
To obtain an extended warranty offered through My Republic the products should be registered online. Go to www.fritzhenzen.com/my-republic to register.

VARIATIONS & DIMENSIONS

3107/3107MC



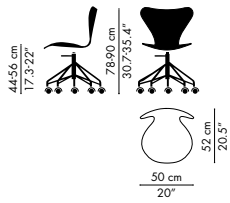
3207



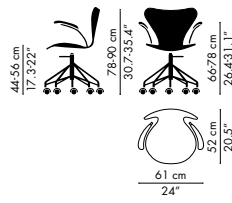
3107 is available in three seat heights: 43/46/48 cm | 17.3"/18.1"/18.9".

3107MC is available in two seat heights: 43/46 cm | 17.3"/18.1".

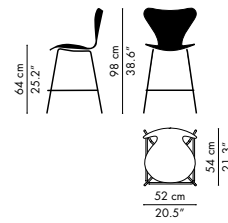
3117



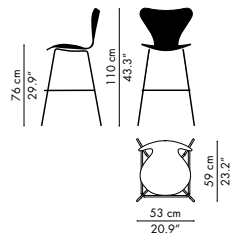
3217



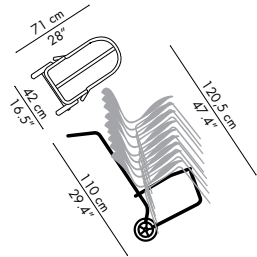
3187



3197

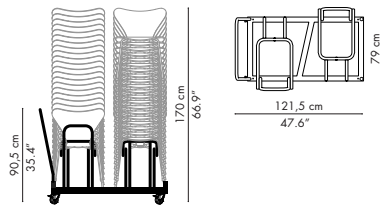


SMALL TRANSPORT DOLLY FOR STACKABLE CHAIRS



Small transport dolly for 12 chairs, upholstered.

LARGE TRANSPORT DOLLY FOR STACKABLE CHAIRS



Large transport dolly for 40 chairs, upholstered.



ENVIRONMENTAL PRODUCT INFORMATION

Chairs for meetings, conference, dining and private use.

MATERIALS

Shell

The shell is made of laminated, form pressed veneer - nine layers in total. The outer veneer is made in sliced maple, beech, ash, oregon pine, cherry, elm, oak, walnut, dark stained oak or full dark stained oak, the inner seven veneer layers are made of beech. The veneer layers are glued together with water based urea-formaldehyde glue. The chairs are also available in the finishes: coloured ash and lacquered. Un-upholstered chairs are coated with polyurethane lacquer, which prevents the emission of formaldehyde.

Upholstery

The chairs are also available with upholstery:

- Several textiles are available with EU Eco flower mark.
- Foam is polyurethane (PUR).
- A water-soluble glue is used for bonding of textile to the foam and foam to the shell.

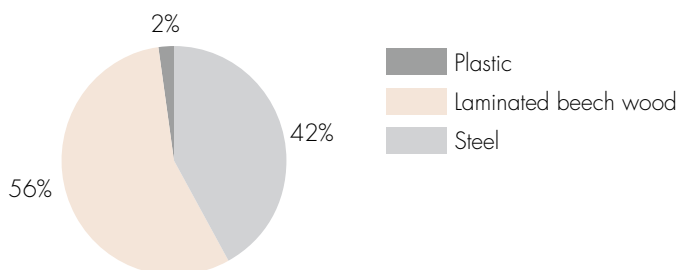
Base

The base is made of chromed steel tubes and can be recycled.

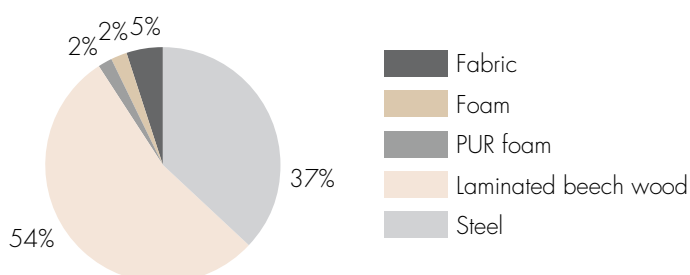
Materials in %

The below figures illustrate the weight allocation between the different materials used. Items with a weight <1% of the total product weight are not included in the figures below. The upholstery percentage may vary depending on the upholstery type.

Models without upholstery:



Models with upholstery:



PACKAGING MATERIAL

PE foam and cardboard are used as protection between stacked chairs. The chairs are covered with a plastic bag and shipped in cardboard. All packaging material can be recycled.

REPAIR, DISPOSAL AND REUSE

In case of repair and disposal the chairs can be disassembled into two parts (shell and base). The base and all other metal parts can be recycled. Check local regulations for recycling in your area and whether there is potential for reuse.

MANUFACTURING PROCESSES

Suppliers

Before Fritz Hansen enters into a cooperation with a supplier, their environmental stance is examined as part of the company's quality and environmental management systems.

Chrome surface treatment

Fritz Hansen uses both trivalent chromium (chrome 3) and hexavalent chromium (chrome 6) for chromium plating. Fritz Hansen will convert to solely using trivalent chromium (chrome 3) when the capacity in the industry allows it.

Metals

Production scrap (steel) is collected for recycling.

Foam

Remnants from foam production are granulated, wherever possible, for recycling.

Plastic

Plastic components are identified with a recycling code whenever possible to facilitate the return of the materials to the recycling stream.

MANAGEMENT SYSTEMS

Environmental Systems

We are aware of our environmental responsibilities. Therefore, in the autumn of 2004 Fritz Hansen obtained the ISO 14001 certification in the environmental management system. The certification is a guarantee to our customers and the authorities that we comply with the requirements of the ISO 14001:2015 standard.

Quality System

Fritz Hansen is also certified according to the quality system ISO 9001:2015.

Employee Health and Safety

Fritz Hansen aims at meeting or exceeding OSHA standards.

ENVIRONMENTAL PRODUCT CERTIFICATION

GreenGuard

Series 7™ GreenGuard Gold certified. GreenGuard certification is an emission certification for indoor air quality. Products with ultra-low-emitting materials can achieve GreenGuard Gold.

PEFC™ PEFC/09-31-068

Series 7 in beech, oak, ash, maple, cherry, walnut and painted shells are PEFC certified. This PEFC certification ensures the wood is from forests that are managed with respect for the ecological, social and ethical standards.

At the moment all armchairs, upholstered chairs and chairs in elm or oregon pine veneer are not PEFC certified.

LONG LIFETIME

A long lifetime of a piece of furniture is an important environmental factor. Fritz Hansen aims to obtain a long lifetime through timeless design and strict requirements for strength and durability.

The Series 7™ chair complies with the requirements for EN 13761 + EN 1728 + EN 1022 Safety, strength, durability and stability for visitor's chairs non domestic seating.

MORE INFORMATION

Please visit www.fritzhansen.com for additional environmental information and to download our Perspective on Sustainability & Corporate Environmental Policy.

