



GRAND PRIX™

The Grand Prix™ was introduced by Fritz Hansen at the Designers' Spring Exhibition at the Danish Museum of Art & Design in Copenhagen, in 1957. Later that year, the chair was displayed at the Triennale in Milan where it received the Grand Prix – the finest distinction of the exhibition. Originally, the Grand Prix chair was introduced with a wooden base.

Today, the chair is available both with a base of wood or chromed steel.



REPUBLIC OF **Fritz Hansen**®

PRODUCT DESCRIPTION

The shell is in pressure molded veneer. The inner veneer is always beech and the outer veneer is available in 2 different natural veneers: oak or walnut, as well as in coloured ash in 2 different colours: white or black. The chair is also available with front or full upholstery in fabric or leather.

The base comes with 4 legs in 2 variants: 14 mm chromed steel tubes (stackable in 3 heights) with leg ferrules of black synthetic material and wooden legs matching the veneer or colour of the shell (non-stackable).

The range of accessories includes linking device, transport dolly, felt glides and underside cover for stacking of upholstered chairs.

DESIGN

Arne Jacobsen, 1957



ARNE JACOBSEN 1902-1971

The collaboration between Arne Jacobsen and Fritz Hansen dates back to 1934. It was not until 1952 however that the team got its breakthrough with the Aní™. It was succeeded by Series 7™ in 1955, thereby enabling both Jacobsen and Fritz Hansen to write their names into furniture history.

Arne Jacobsen was incredibly productive, both as an architect and a designer. At the end of the 1950s he designed the SAS Royal Hotel in Copenhagen, also designing the Egg™, the Swan™, the Swan Sofa™ and Series 3300™ for the same project.

UPHOLSTERY

The upholstery for Grand Prix™ is available in the following selection of fabrics and leathers:

Fritz Hansen Colours:

The Fritz Hansen Colours are created exclusively by Republic of Fritz Hansen's own design team and consist of serene pale pink, warm and earthy terracotta orange and finally deep ocean blue.

Fabrics:

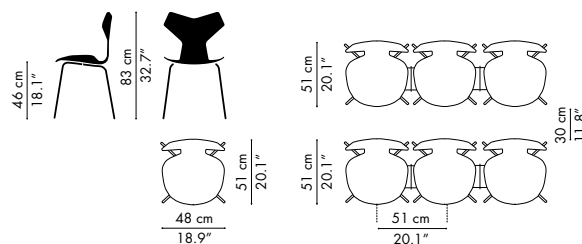
Canvas, Capture, Comfort, Diablo, Fame, Fiord, Divina, Divina Melange, Divina MD, Hallingdal, Remix, Steelcut, Steelcut Trio, Sunniva and Tonus.

Leathers:

Basic, Soft, Natural, White, Optical white, Elegance and Sense.

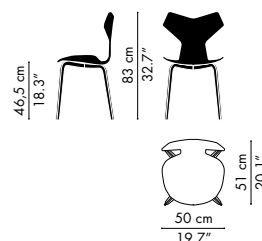
VARIATIONS & DIMENSIONS

3130



3130 is available in three seat heights: 43/46/48 cm | 17.3"/18.1"/18.9".

4130



WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

STANDARD WARRANTY:

5 years

MY REPUBLIC EXTENDED WARRANTY:

5 years: Wooden base, Fabric, Leather: Basic, Soft.

10 years: Chromed base, Shell, Coloured ash, Natural veneer, Leather: Natural, White, Optical white, Elegance, Sense.

To obtain an extended warranty offered through My Republic the products should be registered online. Go to www.fritzhenzen.com/my-republic to register.

ENVIRONMENTAL PRODUCT INFORMATION

Chairs for meetings, conference, dining and private use.

MATERIALS

Shell

The shell is made of laminated, form pressed veneer. The outer veneer is sliced oak or walnut, the inner seven veneer layers are made of beech. The veneer layers are glued together with water based urea-formaldehyde glue. The chairs are also available in coloured ash. Un-upholstered chairs are coated with polyurethane lacquer, which prevents the emission of formaldehyde.

Upholstery

The chairs are also available with upholstery.

- Several textiles are available with EU Eco flower mark.
- Foam is polyurethane (PUR).
- A water-soluble glue is used for bonding of textile to the foam and foam to the shell.

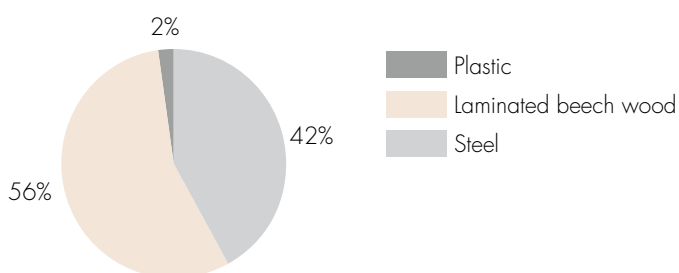
Base

The base is made of either chromed steel tubes, which can be recycled or wooden legs consisting of 23 layers of laminated beech veneer with oak or walnut as outer veneer. The veneer is glued together with water based urea-formaldehyde glue.

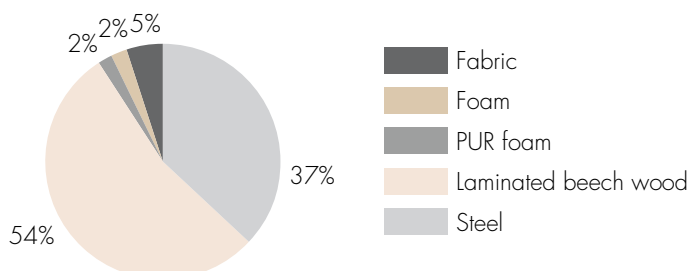
Materials in %

The below figures illustrate the weight allocation between the different materials used. Items with a weight <1% of the total product weight are not included in the figures below. The upholstery percentage may vary depending on the upholstery type.

Models without upholstery:



Models with upholstery:



PACKAGING MATERIAL

PE foam and cardboard are used as protection between stacked chairs. The chairs are covered with a plastic bag and shipped in cardboard. All packaging material can be recycled.

REPAIR, DISPOSAL AND REUSE

In case of repair and disposal the chairs can be disassembled into two parts (shell and base). The base and all other metal parts can be recycled. Check local regulations for recycling in your area and whether there is potential for reuse.

MANUFACTURING PROCESSES

Suppliers

Before Fritz Hansen enters into cooperation with a supplier, their environmental stance is examined as part of the company's quality and environmental management systems.

Chrome surface treatment

Fritz Hansen uses both trivalent chromium (chrome 3) and hexavalent chromium (chrome 6) for chromium plating. Fritz Hansen will convert to solely using trivalent chromium (chrome 3) when the capacity in the industry allows it.

Metal

Production scrap (steel) is collected for recycling.

Foam

Remnants from foam production are granulated wherever possible for recycling.

Plastic

Plastic components are identified with a recycling code whenever possible to facilitate the return of the materials to the recycling stream.

MANAGEMENT SYSTEMS

Environmental System

We are aware of our environmental responsibilities. Therefore, in the autumn of 2004 Fritz Hansen obtained the ISO 14001 certification in the environmental management system. The certification is a guarantee to our customers and the authorities that we comply with the requirements of the ISO 14001:2015 standard.

Quality System

Fritz Hansen is also certified according to the quality system ISO 9001:2015.

Employee Health and Safety

Fritz Hansen aims at meeting or exceeding OSHA standards.

ENVIRONMENTAL PRODUCT CERTIFICATION

GreenGuard

Grand Prix™ is GreenGuard Gold certified. GreenGuard certification is an emission certification for indoor air quality. Products with ultra-low-emitting materials can achieve GreenGuard Gold.

PEFC™ PEFC/09-31-068

Grand Prix™ (3130) in beech, oak and walnut and painted shells are PEFC certified. This PEFC certification ensures the wood is from forests that are managed with respect for the ecological, social and ethical standards.

At the moment all upholstered chairs and Grand Prix (4130) are not PEFC certified.

LONG LIFETIME

A long lifetime of a piece of furniture is an important environmental factor. Fritz Hansen aims to obtain a long lifetime through timeless design and strict requirements for strength and durability.

The chairs complies with the requirements for EN 13761 + EN 1728 + EN 1022 Safety, strength, durability and stability for visitor's chairs non domestic seating.

MORE INFORMATION

Please visit www.fritzhansen.com for additional environmental information and to download our Perspective on Sustainability & Corporate Environmental Policy.

